

Title	Publisher	Cost	Length	Special features	Comments
Name	Publisher	Annual subscription rate	How long are the reviews? Are they comparative – are other titles of the same genre included?	Which issues have a special section each year? What are the features about?	Your personal opinion
<i>The ALAN Review Online</i> http://www.alan-ya.org/the-alan-review/	National Council of Teachers of English	An ALAN membership is \$20/yr. and includes a subscription to the <i>Review</i>	Approximately 2 paragraphs for each. A few are comparative, but not all.	It doesn't appear that any one issue has a special section.	I like the format of this because the reviews aren't too lengthy. Also, the genre is included, so if your collection is a little scanty in, say, science fiction, you can zero in on sci-fi reviews.
<i>Booklist</i>	Bill Ott	\$109.95	One big paragraph. It doesn't appear they are comparative.	Each month has a "Spotlight" on a genre.	I like <i>Booklist</i> overall, but there are a lot of sidebars that break up the continuity of reading reviews.
<i>Horn Book</i>	Andrew Thorne	\$72	They take up about a third of the page. No comparative reviews.	January/February issue has "Fanfare," a roundup of the best books of the previous year.	<i>Horn Book</i> just switched to color this month, so it is much more visually appealing. Grade levels are included, as are illustrations and cover art, so you can get an overall feel for the books.
<i>School Library Journal</i>	Ron Shank	\$136.99	One medium-sized paragraph, some comparative.	<i>SLJ</i> has two main supplements, "Series Made Simple" about series nonfiction and "Curriculum Connections." They appeared last November and April, respectively.	The reviews could be a bit longer and they go by grade level, which I don't like because all eighth graders aren't alike and at the same reading level. An age range would be better
<i>Library Journal</i>	Ron Shank	\$157.99	Two to three generous paragraphs	Annual reference supplement, usually in November.	<i>LJ</i> is great because it covers all areas of a library, not just YA collections. At the end of the review, there is a little blurb that sums up the entire review.
<i>Kirkus Review</i>	Nielsen Business	\$450 for most subscribers	One large paragraph,	Special features monthly. Best YA of '08 appeared in	<i>Kirkus</i> doesn't mince words. If a book is horrible, they write "It's

	Media		occasionally comparative.	12/09. Others include reference books, graphic novels, children's, etc.	horrible.” <i>Kirkus</i> can be counted on to be honest with no gloss.
VOYAOnline http://www.voya.com/	Scarecrow Press	\$57/yr. for U.S. institutions	One small paragraph, not comparative.	Feb.: fiction for middle school; Apr.: sci-fi, fantasy, horror, poetry; Jun.: top twenty; Aug.: nonfiction and Spanish; Oct.: professional titles; Dec.: adult mysteries for teens	VOYA contains opinions from adolescents in some of their reviews, which is very helpful. The reviews have a system of coding, which is tricky if you aren't used to it. It would require reading with a key so you know what the codes mean.